

XENERAIS  
DA ULLA



FESTA DA  
FILLOA DE  
LESTEDO



**BOQUEIXON**  
*Festivals Declared*

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**FESTIVALS  
DECLARED TO  
BE OF TOURISTIC  
INTEREST IN  
BOQUEIXÓN**



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**FESTA DA FILLOA  
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## CARNAVAL DE LOS GENERALES DEL ULLA (SERGUDE- LESTEDO)

Declared Galician Festivals of Tourist Interest

Carnival is a cyclical festival of the year which is held on Carnival Sunday in the area of Sergude and “piñata” Sunday (the following Sunday to Shrove Tuesday) in Lestedo during the *Filloa* Festival, both in the town of Boqueixón. At the same time of the year, it is also celebrated in the towns of A Estrada, Santiago de Compostela, Silleda, Teo, Touro, Vedra and Vila de Cruces.

Among the various expressions of carnival, it should be noted the one of the Generales del Ulla, a hundred-year-old and unique tradition of which we have the first testimonies from the mid-nineteenth century.

The origin of these parades of generals and couriers appeared in the War of Independence. The main part which is reflected in the carnival of Ulla was a fight between the locals and the troops of Napoleon.

Closer to an anthropological theory and away from those about the origin of this event, its survival over time may be due to the need for self-assertion of some areas over others, a need which arose for the traditional conception of the area feeling of belonging, as an isolated nucleus which gives a very strong attachment to the locals who dwell therein.

The generals of Ulla (*Los generales del Ulla*) are the expression of one of the most significant and unique cultural expressions of the people of our region.

The generals and couriers are typical characters that cross the area of Sergude dressed in adorned costumes riding spirited horses, giving live to the entire neighborhood. In Sergude and Lestedo at sunset both generals and couriers meet to take the highs and *atranques* (verbal fights with a singular declamation, with a great sense of humor and irony, talking about the highlights of the current political, social, and cultural life).



*What happened to you, little girl  
you came out of breath  
you went by air  
and came back by wind*

*Oh, my! I ran so much  
to give news from the village  
the Carnival has arrived to Sergude  
i've already seen the pastries*

*We have to let it be  
without any obstacle  
because it's sunday, Carnival today  
and he has the right to do so*

*We can hear the parades  
the horses come first  
with beautiful mirrors,  
they will come adorned*

*The generals  
with the three-cornered hat on their heads  
with feathers and jewelry  
they will dress up in the festive attire*

**Generals' Atranque  
Carnaval of Sergude**

## FIESTA DE LA FILLOA DE LESTEDO

Declared Galician Festivals of Tourist Interest

The festival of Crepe (In Galician: *filloa*, Galician style crepe making) of Lestedo - Boqueixón, was born in 1984 in a meeting of residents of the area, to promote a popular tradition therein.

Every year at carnival coinciding with “piñata” Sunday (the following Sunday to Shrove Tuesday), thousands of people come to Campo de la Fiesta de Lestedo to try the product in its various forms.

This festival of the crepe was one of the first gastronomic exaltations of *filloas* held in Galicia, focusing on an exclusively Galician product, and typical products as accompaniments (honey, sausages). Given its age, we can determine that it was born as a real valuing of this characteristic product of the Galician carnival.

Besides its gastronomic interest, this event helps to restore other traditions such as that of *Generales del Ulla*. It is not only fully consolidated within the wide range of gastronomic celebrations, but it is very important as means of preservation and promotion of Galician culture.

Since 2004, a craft machine is used to produce an average of between 1,200-1,600 crepes every hour without the product losing its original flavour and texture. The machine, which is almost seven meters in diameter, is based on a central rotor with an electric motor that turns forty “*filloeiros*” (utensil to make crepes), where each of them cooks four crepes at a time on a circle of fire. To take care of the machine seven people are needed.

